Music therapy as a treatment for schizophrenia

George Sismey
George Gillett

University of Oxford

October 2015
The question

**Scenario:**
42 year old man with schizophrenia has read a newspaper article suggesting improvements in mental well-being with music therapy

**Clinical Question:**
Is music therapy (in combination with standard treatments) more effective than standard treatments alone when treating the negative symptoms of schizophrenia?

<table>
<thead>
<tr>
<th>P</th>
<th>Patients with schizophrenia</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Additional music therapy</td>
</tr>
<tr>
<td>C</td>
<td>Standard treatment alone</td>
</tr>
<tr>
<td>O</td>
<td>Measures of negative symptoms and social functioning</td>
</tr>
</tbody>
</table>
Schizophrenia

• Mental disorder
• Affects approximately 1% of population
• Age of onset usually 20-30
• High co-morbidity with depression and anxiety
• 20% recover, 40% relapse/remit and 40% have chronic symptoms
Schizophrenia

• Positive Symptoms
  – Hallucinations – often auditory.
  – Delusions – often elicit abnormal behaviour.
  – Thought disorder
• Negative Symptoms
  – Social withdrawal
  – Emotional withdrawal, apathetic, lack concentration and drive
  – Poverty of speech
  – Self-neglect
• Cognitive impairment
  – IQ, memory, learning
Schizophrenia

• ‘Standard care’
  – Antipsychotics (dopamine receptor antagonists)
    • Generally only improve positive symptoms.
  – Psychological therapies (CBT, family therapy)
What is Music Therapy?

- Therapeutic method using musical experiences to help people with serious mental disorders develop relationships and address issues they may not be able to using words alone.
- Can involve playing, improvising or listening to music, as well as verbal discussion and reflection with a therapist.
- Studies to date have examined the effects of music therapy as an add-on treatment to standard care.
Why is the question important?

Consider offering arts therapies to all people with psychosis or schizophrenia, particularly for the alleviation of negative symptoms. This can be started either during the acute phase or later, including in inpatient settings. [2009]

with “negative” symptoms such as withdrawal and poor motivation.

Schemes use trained therapists, with degrees in art, music or dance, and encourage people with schizophrenia to be creative as well as participating in group activities.
The search and search results

• Searched Cochrane Schizophrenia Group Trials Register using the phrase: [(*musi* or *improvis* in title, abstract, index terms of REFERENCE) or [(music* in interventions of STUDY)]

• The authors filtered the studies based on a number of criteria, such as the outcome measures they used, who collected the data and the type of trial.
The search and search results

145 records identified through database searching
4 additional records identified through other sources

85 records after duplicates removed

85 of records screened

85 of records screened
28 of records excluded

57 of full-text articles assessed for eligibility
47 full-text articles excluded, with reasons

10 studies included

8 studies included in qualitative synthesis

8 studies included in quantitative synthesis (meta-analysis)

2 ongoing studies
The studies

- People with schizophrenia or any other non-affective serious mental disorder, diagnosed by any criteria, irrespective of gender, age or nationality.
- 8 Studies (483 participants)
- Some studies more specific with diagnosis-based on 3 psychiatric classification systems primarily used in the western world.
- Most studies concerned inpatients
- 6 studies with sample size between 60 and 81, and 2 with smaller trials (30-37)
The outcomes

- No consensus on what should be the primary outcome of music therapy.
- Disconnect between primary outcomes cited by music therapists (well-being, self-esteem, ability to express oneself) and those used in research (measures of social functioning and negative symptoms).
The outcomes

<table>
<thead>
<tr>
<th>Category</th>
<th>Outcome measure</th>
<th>Variable type</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Mental state</td>
<td>Global state</td>
<td>Categorical</td>
</tr>
<tr>
<td></td>
<td>Positive and Negative symptoms scale (PANSS)</td>
<td>7 point likert scale, subjective</td>
</tr>
<tr>
<td></td>
<td>Brief Psychiatric Rating scale (BPRS)</td>
<td>Clinical interview and observation of the patient. 7point likert scale.</td>
</tr>
<tr>
<td></td>
<td>Scale for the assessment of negative symptoms (SANS)</td>
<td>20 item rating, clinical interview and based of information from carers. 6 point Likert scale.</td>
</tr>
<tr>
<td>Functioning</td>
<td>Global assessment of functioning</td>
<td>Clinical rated scale to rate global functioning.</td>
</tr>
<tr>
<td></td>
<td>Social Disability Schedule for inpatients</td>
<td>Psychiatrist rated scale used to rate levels of social functioning</td>
</tr>
<tr>
<td></td>
<td>Cognitive functioning- PASAT and CCPT tasks.</td>
<td>Computerised neurophysiological test assessing attention disorders.</td>
</tr>
</tbody>
</table>
The Results

Music Therapy vs Standard Care-

- Effects inconsistent across studies and dependent on number of music therapy sessions and quality of music therapy provided.
- Therapy added to standard care superior to standard care for global state
- Good effects on negative symptoms
- Some aspects of cognitive functioning and behaviour improved.
### The Results

#### Analysis 1.4. Comparison | Music therapy versus standard care (all outcomes short-term - 1 to 3 months), Outcome 4 Mental state: Specific - 2. Negative symptoms - average endpoint score (SANS, high score = poor).

<table>
<thead>
<tr>
<th>Study or subgroup</th>
<th>Music therapy</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N</td>
<td>Mean(SD)</td>
</tr>
<tr>
<td>1 less than 20 sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tang 1994</td>
<td>38</td>
<td>27.5 (14.5)</td>
</tr>
<tr>
<td>Ulrich 2007</td>
<td>21</td>
<td>-0.5 (0.84)</td>
</tr>
<tr>
<td>Subtotal (95% CI)</td>
<td>59</td>
<td></td>
</tr>
</tbody>
</table>

- Heterogeneity: Chi² = 3.79, df = 1 (P = 0.05); I² = 74%
- Test for overall effect: Z = 3.92 (P = 0.000087)

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<tr>
<td></td>
<td>N</td>
<td>Mean(SD)</td>
</tr>
<tr>
<td>20 or more sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>He 2005</td>
<td>30</td>
<td>49.47 (24.5)</td>
</tr>
<tr>
<td>Yang 1998</td>
<td>40</td>
<td>37.95 (17)</td>
</tr>
<tr>
<td>Subtotal (95% CI)</td>
<td>70</td>
<td></td>
</tr>
</tbody>
</table>

- Heterogeneity: Chi² = 2.49, df = 1 (P = 0.11); I² = 60%
- Test for overall effect: Z = 3.78 (P = 0.00016)

**Total (95% CI)**

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<tbody>
<tr>
<td></td>
<td>N</td>
<td>Mean(SD)</td>
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<tr>
<td></td>
<td>129</td>
<td></td>
</tr>
</tbody>
</table>

- Heterogeneity: Chi² = 6.41, df = 3 (P = 0.09); I² = 53%
- Test for overall effect: Z = 5.44 (P < 0.000001)
- Test for subgroup differences: Chi² = 0.14, df = 1 (P = 0.71), I² = 0.0%

Favours MT | Favours control
The study appraisal

• Music therapy is a broad category, different approaches are included.
• Disconnect between primary outcomes cited by music therapists and those used in research
• All studies concerned short and medium-term use of music therapy.
• All studies (except one) involved only inpatients – unclear if effective in community & for patients with less severe symptoms.
• Comparison with ‘standard care’ is broad & vague
• No placebo for music therapy intervention
The Implications

• Music therapy can help people with schizophrenia improve their global state and the negative symptoms of schizophrenia.
• Clinicians would be justified in offering music therapy over the short to medium-term.
• However, effects of music therapy seem to depend heavily on the number of music therapy sessions.
  – Difficult to predict how many sessions individual patients will need.
  – Long-term effects are unclear